FOUR YEAR UNDERGRADUATE PROGRAM(2024 - 28) DEPARTMENT OF ENGLISH COURSE CURRICULUM

P	ART-A	A: Introdu	ction			
Sci	ience	Bachelor in Ar	ee/Honors)	Semester – I/ II/III	Session: 2024-2	025
1	Course Code		AEC 02			
2	Course Title		English Language			
3	Course Type		AEC (Ability Enhancement Course)			
4	Pre-requisite (if any)					
5	Course Learning. Outcomes(CLO)		After the completion of this course, the students will be able to − ➤ Understand and apply the use of Articles and Tenses in day to day life. ➤ Analyze the power of imagination and creativity and critically appreciate the poems. ➤ Identify and develop different types of writing skills. ➤ Appreciate and value the use of idioms and phrases as enriching elements of language expression.			
6	Credit	Value	2 Credits Credit = 15 Hours -learning & Observation			tion
7 Total Marks		Marks	Max.Marks:50 Min Passing Marks:20			
	To			Periods(01 Hr. per perio		No. o
	Unit		Topics(Course contents)			Perio
III		2. Anita Desa 3. Rabindrana	 Darshana Dholakia: Baa – My Mother – A Person, A Woman Anita Desai: A Devoted Son Rabindranath Tagore: The Home Coming 			
		Poetry: 1. William Wordsworth: The Solitary Reaper 2. Robert Lee Frost: Stopping by the Woods on a Snowy Evening				07
		Letter Writing: 1. Formal Letter 2. Informal Letter Composition: 1. Describing a Place or a Person 2. Writing a Biographical Sketch 3. Narrating an Event or Experience				08
		Writing Skills: Word Formation, Idioms and Phrases Coordination and Subordination, One Word Substitutes Grammar: 1. Articles 2. Tenses				07

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Keywords

Love, admire, alone, devote, solitary, frozen lake, darkest evening.

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Book:

1. Flamingo: A textbook for college students publication: Macmillan Publishers.

Reference Books:

- 2. Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication.
- 3. English Grammar in use 5th Edition by Raymond Murphy, Cambridge Publication
- 4. Advanced English Grammar by Martine Hewings Cambridge University Press.

Online Resources-

- > e-Resources / e-books and e-learning portals
 - https://englishsummary.com/devoted-son-summary-anita-desai/
 - ii) https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/
 - iii) https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper
 - iv) https://www.sparknotes.com/poetry/frost/section10/
 - v) https://www.wikihow.com/Write-a-Biographical-Sketch
 - vi) https://study.com/learn/lesson/composition-writing-rules-format.html
 - vii) https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressive-composition/

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA):15 Marks

End Semester Exam (ESE):35Marks

Continuous Internal Internal Test / Quiz-(2): 10 & 10
Assessment(CIA):
(By Course Teacher)

Assignment/Seminar + Attendance- 05
otal Marks - 15

Better marks out of the two Test / Quiz
 obtained marks in Assignment shall be considered against 15 Marks

End Semester

Two section - A & B

Exam (ESE):

Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 = 20 Marks Section B: Descriptive answer type qts.,1out of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

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